

# LAYTON BLAYLOCK

Director of Photography - IATSE Local 600 - [www.laytonblaylock.com](http://www.laytonblaylock.com) - 512-335-0900

## FEATURE FILMS, TV MOVIES/SERIES, SHORT FILMS:

### Director of Photography:

|               |  |                      |
|---------------|--|----------------------|
| 2018          | <b>One Hand Clapping</b> (Directed by Jerry Alden Deal)                    | Independent Feature  |
| 2017          | <b>Community First!</b> (Directed by Layton Blaylock, documentary feature) | Inferno Films        |
| 2016          | <b>Choke Artist</b> (Directed by Melanie Notinger)                         | Short Film           |
| 2015          | <b>Hero Dogs</b> (Directed by Lindy Lee, TV docu-series)                   | Nuriya Entertainment |
| 2015          | <b>Old School</b> (Directed by Steve Hellfish, short documentary)          | Verascope Pictures   |
| 2014          | <b>Agave is Life</b> (Directed by Meredith Dreiss, Documentary Feature)    | Archeo Productions   |
| 2013          | <b>One Hand Clapping</b> (Directed by Jerry Alden Deal)                    | Feature Trailer      |
| 2013          | <b>The Men Who Made the Airlines</b> (Directed by John Dwyer)              | TV Pilot Trailer     |
| 2012          | <b>The Urban Farmer</b> (Directed by Layton Blaylock, TV pilot)            | Inferno Films        |
| 2011          | <b>Ruth's Locket</b> (Directed by Gene Burns)                              | Short Film           |
| 2010          | <b>Yield</b> (Directed by Sean Davis)                                      | Short Film           |
| 2007          | <b>Planet Camp</b> (Directed by Doug Forrest & Layton Blaylock)            | TV Pilot             |
| 2006          | <b>Art From the Streets</b> (Layton Blaylock, Documentary Feature)         | Inferno Films        |
| 2006          | <b>Rise of the Video Game</b> (Segments of Episode 4)                      | Discovery Channel    |
| 2005          | <b>Bending Light</b> (Directed by Steve Wolf)                              | Short Film           |
| 2004          | <b>Spring Cleaning</b> (Directed by Jessiline Berry)                       | Short Film           |
| 2003          | <b>Waterville</b> (Directed by David Keith)                                | Independent Feature  |
| 1996          | <b>Crusader--No Survivors</b> (Steve Hemphill, Computer game)              | Origin Systems       |
| 1995          | <b>Remington Country</b> (Directed by Joe South)                           | TV Pilot             |
| '91, '90, '89 | <b>Unsolved Mysteries</b> (Various segments)                               | NBC Series           |
| 1990          | <b>Horizons</b> (Series Segment)   | BBC                  |
| 1988          | <b>NOVA</b> ("Chaos" Episode)  | PBS/WGBH             |
| 1985          | <b>Confessions of a Serial Killer</b> (Directed by John Dwyer)             | Concorde Pictures    |

### Director of Photography (2nd unit, Additional Unit):

|      |   |                       |
|------|---|-----------------------|
| 2012 | <b>Open Windows</b> (Directed by Nacho Vigalondo)         | Apaches Entertainment |
| 1996 | <b>SubUrbia</b> (Directed by Richard Linklater)           | Castle Rock           |
| 1996 | <b>Texas Graces</b> (Directed by Steve Miner)             | CBS Pilot             |
| 1994 | <b>Without Consent</b> (Directed by Robert Iscove)        | ABC TV Movie          |
| 1993 | <b>BlankCheck</b> (Directed by Rupert Wainwright)         | Disney                |
| 1992 | <b>Dazed and Confused</b> (Directed by Richard Linklater) | Universal             |
| 1991 | <b>Another Pair of Aces</b> (Directed by Bill Bixby)      | CBS TV movie          |
| 1989 | <b>Gideon Oliver</b> (Directed by Bill Duke)              | ABC TV movie          |
| 1987 | <b>Save the Dog</b> (Directed by Paul Aaron)              | Disney TV movie       |

### Additional Photography:

|      |   |                     |
|------|---|---------------------|
| 2011 | <b>The Girl</b> (Directed by David Riker)       | Journeyman Pictures |
| 2005 | <b>The Return</b> (Directed by Asif Kapadia)    | Universal           |
| 1997 | <b>Dancer Texas</b> (Directed by Tim McCanlies) | TriStar             |
| 1991 | <b>Shadow Force</b> (Directed by Ken Lamkin)    | Independent Feature |

### Camera operator ("B" camera):

|      |  |                 |
|------|--|-----------------|
| 2010 | <b>Friday Night Lights</b> (Directed by Michael Waxman)    | NBC Series      |
| 2009 | <b>Campus PD</b> (San Marcos Segment)                      | G4 Series       |
| 2006 | <b>Jamie Kennedy's Blowin' Up</b> (Houston episode)        | MTV Series      |
| 2005 | <b>Roller Girls</b> (Various Directors)                    | A&E Series      |
| 1995 | <b>She Fought Alone</b> (Directed by Christopher Leitch)   | NBC TV Movie    |
| 1995 | <b>Deadly Family Secrets</b> (Directed by Richard Heffron) | NBC TV Movie    |
| 1993 | <b>Heaven and Hell</b> (Directed by Larry Pearce)          | ABC Mini Series |
| 1992 | <b>My Boyfriend's Back</b> (Directed by Bob Ballaban)      | Buena Vista     |
| 1989 | <b>Dream Date</b> (Directed by Anson Williams)             | NBC TV movie    |
| 1988 | <b>Heartbreak Hotel</b> (Directed by Chris Columbus)       | Touchstone      |

### Additional Camera Operator:

|      |   |                  |
|------|---|------------------|
| 2008 | <b>Temple Grandin</b> (Directed by Mick Jackson)            | HBO Movie        |
| 2002 | <b>High School Football</b> (Directed by Richard Linklater) | Detour Films     |
| 1998 | <b>A Slipping Down Life</b> (Directed by Toni Kalem)        | Lion's Gate      |
| 1997 | <b>Newton Boys</b> (Directed by Richard Linklater)          | 20th Century Fox |
| 1996 | <b>Home Fries</b> (Dean Parisot)                            | Warner Bros.     |
| 1994 | <b>Shadow's of Desire</b> (Sam Pillsbury)                   | TV Movie         |
| 1993 | <b>Eight Seconds</b> (Directed by John Avildsen)            | New Line         |
| 1991 | <b>Ned Blessing</b> (Directed by Peter Werner)              | CBS Pilot        |
| 1989 | <b>The Hot Spot</b> (Directed by Dennis Hopper)             | Orion            |

## **COMMERCIALS:**

Award winning commercial Director/Cameraman, (a partial client list would include):

Pizza Hut, Jack-in-the-Box, Time-Life, SuperCuts, U.S. Daltone, Advanced Micro Devices, Lammes Candies, Citizens Medical Center, Baptist Healthcare System, Central Power and Light, Texas Health Department, City of Dallas Utilities, United Way, American Cancer Society, Texas Department of Human Services, Texas Library Association, Nature Conservancy, Austin American-Statesman, and Capital Metro.

Check out my web site at: **[www.infernofilms.com](http://www.infernofilms.com)**

## **CORPORATE FILMS:**

Award winning Director/Cameraman, I have been all over the world shooting corporate films for such clients as:

Houghton, Mifflin, Harcourt Publishing, Dell Computers, American Heart Association, HRW, Conoco Chemicals, IBM, LCRA, Harcourt Publishing, Texas Department of Commerce, U.S. Environmental Protection Agency, University of Texas Medical School, Texas Department of Health, and Texas Water Development Board to name just a few.

## **AWARDS & HONORS:**

Honorable Mention for Cinematography at the Archaeology Channel Film Festival, *Agave is Life*, 2015.

American-Statesman Social Services Volunteer of the Year, 2012.

Best Documentary, American Artist Film Festival, *Art From the Streets*, 2011.

Best of the Fest, Jury Prize, Lights.Camera.Help Film Festival, *Art From the Streets*, 2009.

Best Documentary Concept, Los Angeles Reel Film Festival, *Art From the Streets*, 2009.

Honorable Mention Best Documentary, Los Angeles Reel Film Festival, *Art From the Streets*, 2009.

**Emerging Cinematographer Award from the International Cinematographers Guild, 2008.**

Best Documentary, Rockport Film Festival, *Art From the Streets*, 2007.

Best Multi-cultural American Film, Brilliant Light International Film Festival, *Art From the Streets*, 2007.

Best Documentary, Bend Film Festival, *Art From the Streets*, 2006.

Best Documentary, South Padre Island Film Festival, *Art From the Streets*, 2006.

Many TELLY's & ADDY's for TV spots.

United Way of America Second Century Initiative Award, First Place, Director/cameraman, 1989.

28th Film & Video Festival of New York, Bronze, *The Makers of Government*, Cinematographer, 1985.

IABC, Award of Merit, *A Land Called Texas*, Cinematographer, 1984.

CINE Golden Eagle, *Everybody Needs a Forever Home*, Editor, 1979.